

A FILM BY MARCO KALANTARI
—THE SHAMAN—

RESPONSE

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—THE SHAMAN—

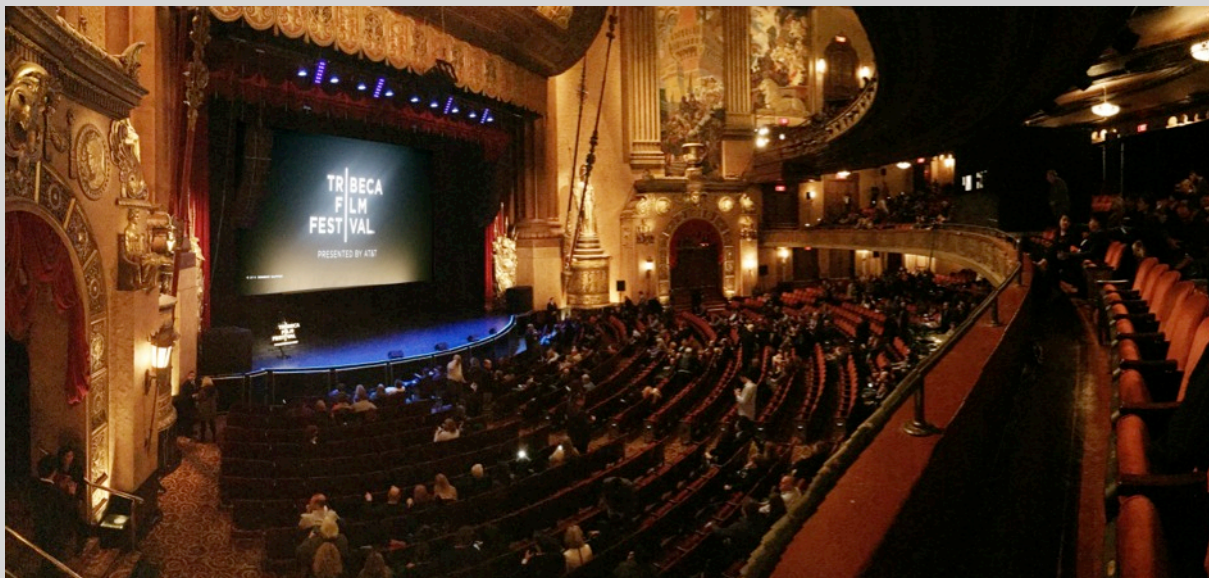
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"THE SHAMAN" · LAU KIA HAU · "THE SHAMAN" · CHRISTINE AJAYI · ERNST GOLDA · "THE SHAMAN" · MARCO KALANTARI
DIRECTED BY MARCO KALANTARI



SHORT OF THE WEEK



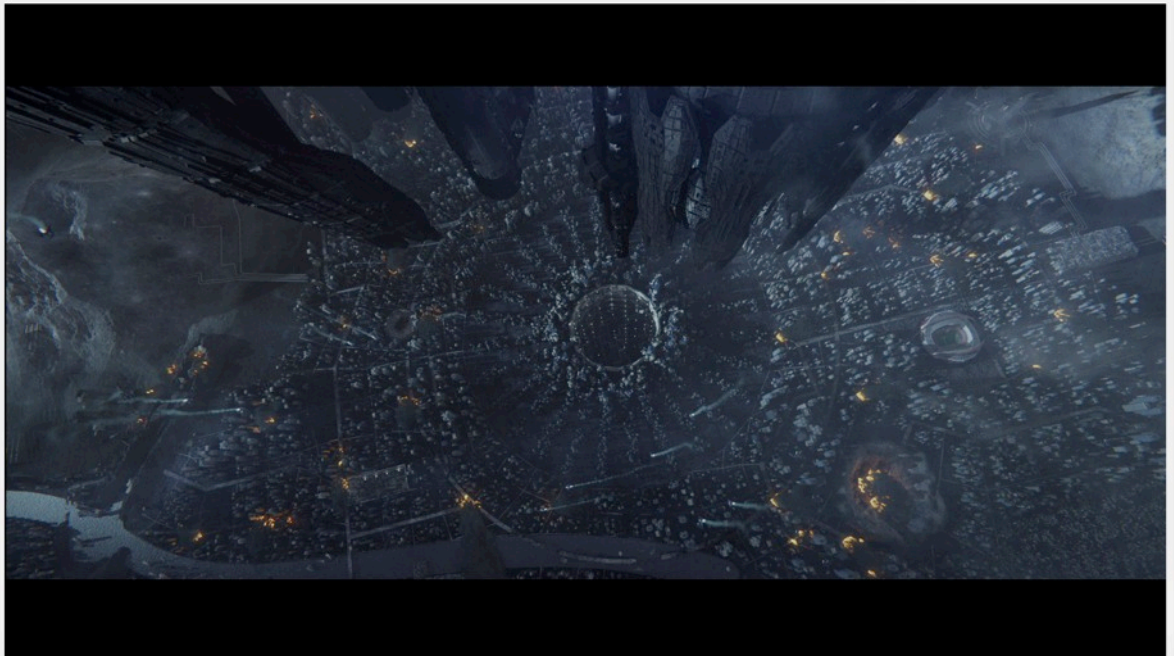
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VIENNALE



THE SHAMAN Trailer (2015) Science-Fiction



NewTrailersBuzz

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Published on Mar 11, 2015

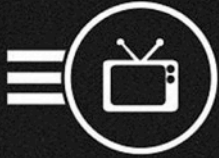
The Shaman Trailer - 2015 Science Fiction Film

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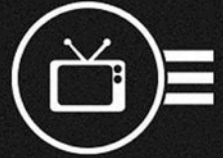
THE SHAMAN Trailer
6 MILLION VIEWS on YOUTUBE

WELCOME TO THE VIMEO



STAFF PICKS

CAREFULLY CURATED • HAND PICKED WITH ♥ IN NEW YORK CITY



EST. 2008



THE SHAMAN - a mind-bending short by Marco Kalantari

from Marco Kalantari **PLUS**



17:23



||||| CC HD x

The highly acclaimed, blockbuster-style short film **THE SHAMAN** premiered at the Tribeca Film Festival in New York in 2015. After that it ran successfully at numerous film festivals around the globe, including Los Angeles, London, San Diego and the DragonCon in Atlanta. The trailer turned into a viral sensation with over 4 million views.

The dark year 2204, in a world that has seen 73 years of continuous war. Recently mankind re-discovered the arts of Shamanism. The Shaman's school of thought believes that every person or object has a soul. During battle Shamans step over into the Netherworld to find and convert the souls of their enemies' giant battle machines. This tactic enables a single man to overcome an invincibly seeming steel monster.

This is the story of Joshua, a Shaman, who is sent on a mission to convert the soul of a giant battle colossus. He does not yet know that the soul is prepared for his coming and that the deadly psychological soul-to-soul confrontation in the Netherworld will be on eye level.

Subtitles are available in English, Chinese, Japanese, Spanish and German.

Discover the world of **THE SHAMAN** here:

marcokalantari.com/shaman

facebook.com/the.shaman.movie

Uploaded 1 week ago **21.2K Plays** / **631 Likes** / **59 Comments**

Watch in Couch Mode # vimeo.com/146865820

VIMEO STAFF PICKS

PRESS QUOTES

"A new sci-fi short that can visually rival anything the major Hollywood studios are putting out there."
Don Kaye, Blastr

"This short movie about an endless future war looks unspeakably great."
Charlie Jane Anders, io9.com

"It's bursting with originality and fierce energy that grabs you from the start."
Henry Chamberlain, Comics Grinder

"All the scope and scale of a big budget blockbuster."
Kevin Jagernauth, Indiewire The Playlist

"The Shaman should be at the top of your list of films to see this year."
Gus Rosendale, NBC 4 New York

"It's rare coming across a short film of this scale and one that is so rich with unique content."
Joey Paur, Geektyrant

"Marco Kalantari uses every second he has to full effect."
Katharine Trendacosta, io9.com

"A sinister landscape of enormous scope."
Joe Bendel, LFM Reviews

"A beautiful and terrifying world that feels rich in history as it does in things that look awesome."
Russ, Oodon

"Marco Kalantari's THE SHAMAN is more impressive than films with ten times its budget."
Tribeca Film Festival on Twitter

"It's the sheer scale of Kalantari's production that makes it difficult to ignore."
Rob Munday, Short of the Week

"Absolutely stunning with some incredible designs and ideas."
Live for Films

"From the moment it started, I was hooked in."
Joey Paur, Geektyrant

"One of This Years Best Shorts."
io9.com

VIEWER COMMENTS (unedited)

A short of epic-production values - this is an amazing watch.

Rob Munday

Fantastic re-imagination of the genre. Do try to make a full-length!

Henry Soon

Has the possibility of being one of the best science-fiction film of this century.

Megalosauru

Achieves a richness and scale that is incredibly rare.

Short of the Week

My God...if every production paid attention to details as much as in these 15 minutes the World would be a different place!!! Fantastic job!

stuntcore

A true masterpiece, this is why i never lose faith in the art of film.

David Edwards

Haven't seen anything this good in a while. I hope you can somehow get a full-featured film based on this world and the characters. Vibrant, living, and awesome in scope.

Frank Young

This a totally different kind of movie. I'm in so in love with the concept that it sends a tingling sensation all over my body. Please I beg you to turn this into a full movie!

Top10Destiny Gaming

I love this so much. extremely well done. I wish it was a feature.

Austin Barbian

Wow. Just wow! Very fantastic short film. Hope you make it into a bigger world for us to see.

Maria Palacio

This glorious movie proves you can create an unforgettable experience in a fraction of the time and expense of a 'Hollywood' movie. Beautiful, powerful, and poignant.

otterpoet

That was INCREDIBLE! Please make more!

Mahmoud Tahan

Can we have a full movie ? a book ? a video game ? Anything to have the full story !

luznegra

I was mesmerized. Such rich characters developed so quickly. Amazing.

william law

VIEWER COMMENTS (unedited)

Amazing. Holy shit. That's awesome, we need FULL! This EPIC->Star Wars and others. THANK'S!
Jonathan Bamboe

Awesome universe, I loved this short ! A 2 hours Shaman with this quality would really be worth it !
ahfoud Yacef

great work, hope to see a feature film..
Emir1

WOAH. Next level short, Marco! Congrats on the stunning release!
Oak Leaf

Such a beautiful film, incredible music. Wow... this is the kind of movie that should be in cinemas!
Michael Oghia

I want to see more from this universe. GIVE ME MORE GIVE ME MORE
Lurf

Just... wow. wow wow wow.
Ginanjara Putu Wijaya

wow. just amazing Marco! Would hope to work with a director as talented as you one day. Incredible.. going to watch it a dozen more times now....
Monroe Park

Breathtaking, at 6 minutes I thought I was watching the beginning of a great full length film, hoping to see it soon. Great job, great story started.
Geomemnon

Stunning, not only in term of production, this is such a wonderful film.
Sitthichok Khunthaveelab

Very impressive. I really enjoyed it!
zoogoobar

Great idea, but even greater realization (-:.. I hope you will make it more, that'd be a dream. Best wishes for all the team. You did an excellent job. I'm looking forward for what's next.
Rafał Płóciennik

you should make it a full length movie ;))
René Steinke

Blows me away
Jason SondhiSTAFF

VIEWER COMMENTS (unedited)

So extraordinary on every level! Loved the ambitious world-building and original use take on shamanism. Bravo!

Terez Williamson

I WANT FULL LENGTH NOW!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Marcin Zajac

Congratulations Marco, I am really impressed. Please, when 120 minutes of a movie ? new and good argument/idea, good music, good effects, good atmosphere !!!

Jose Manuel Vilchez

A great short movie, that shows, you don't need Hollywood money to produce convincing Science Fiction movies! The setting, the scenery, the visual effects - it just looks like a movie of one of the great Hollywood studios. Furthermore I like story idea, you have worked out here. A very nice story about war, life and death!

luhp92

brilliant!

james bradford

Loved it.

doonster washere

Marco, get this funded! I will pray

weldog71

I love short films on YouTube. This is one of my favorites. It definitely warrants a full length film.

james91162

This was brilliant. Can't start to describe what stood out. Hopefully a full length feature film or a triple A game.

Avivar Awasthi

Insanely good!

Congratulations! Respect!

Juan José

Congratulations. Very well done. Wonderful acting, good visual effects, masterful cinematography,...

Procon Pictures

Amazing!

Artopia Studio

It's brilliant! The best short I've seen so far. But is this story over or we will see some more?

Ybis Zedex

VIEWER COMMENTS (unedited)

wow I hope this gets to be a full-length film! very interesting story would definitely like to see it expanded on... also fantastic soundtrack, my hat's off to TaQ for his amazing score!

DarkTetsuya

Last year I made fun of the trailer for this short film claiming it to be something along the lines of "More boring ass short film shit." Or some such thing I can't remember exactly. I stand corrected, and retract my statement. I'm very impressed and now I'm left thirsty for more...The irony. lol

cameron O

amazing :)

MARK SUMMERS

Wow! This should be turned into a full feature movie!

Marcus Rauchfuß

This needs to be a full length movie!!! It's so deep and captivating!!

Bradly Davis

I am craving more!!! I wish I could read a book with this story. I loved the bard aspect...thanks for the great media!

Jennifer Kerber

very captivating!

Atey Ghailan

Brilliant, top to bottom. Would love the entire score....and a larger and longer treatment of the concept (same actors, please)

Cliff Stamp

It is a fascinating view of the world.Great.

shinrow

Masterpiece

Kurt Rozentaun

17 minutes went by far too quickly the 3rd time and the 4th...

poeglives

This is full of very cool concepts and very appealing. Congratz.

Lauris Stephani

Love it! I will of course be watching a few more times to purely enjoy, not just look at all the details. Thrilled to finally see it.

Katla Einars

VIEWER COMMENTS (unedited)

Very Impressive! Can't wait to see a full length movie...

Lee Brentnell

Beautifully done! This was amazing!

Nick Cisko

I'll fux with this. Really awesome short!

Chelsea Lupkin

Cool!!!, your team work well done!

neweven

Love it

В о в а К о н о к о т и н

I can't believe it was sixteen minutes, it felt like five. I didn't want it to end. Fantastic!

David M. Weiss

just a dazzling work,,, amazing,,, i can't believe this isn't a big budget work and u and i belong to same company!!

КОН

Awesome work Marco. Congrats buddy.

Ali M Aboud

Such a great short film. Love the insight and empathy Danny seems to share for his character. Truly fantastic casting :)

Travis Schnelzer

Duuuuuuuuude, you make a Hollywood! You created an incredible short!!!!

Paul Danylenko

Amazing quality and fantastic concept. It looks like a big budget movie. Hard work and dedication by many people I guess.

Geoff Wales

Seriously impressive. Great use of music too.

Brian and Karl

I hope I do not offend... But this has HBO series written all over it. Really outstanding!

Geonni Banner

bamm... really great idea and done also on a very high level! congrats!

immortal-arts

VIEWER COMMENTS (unedited)

Truly astonishing piece of art!

I can not even begin to grasp the massive amount of work that clearly has gone into this.

Really really well done. You don't see a short with this amount of production value that also has an intricate story that often.

Kudos to you and the team for pulling it off!

Silverwing

I'll just be sitting over in my corner waiting patiently for the feature film to come out now. Truly a spectacular short film. What was the inspiration behind it all?

Edward Hamel

wow! what can i say:

i see perfection here!

Christian Stangl

wow amazing

Harith Haikal

Amazing u guys are pro really first time seen something amazing like that ...which camera u guys use in this movie ?

Zuhair

It's fantastic!

TJohn7002

Very very beautiful, i hope you can extend your masterpiece not only for full-length movie, also a videogame maybe, with good production that should be great thing.

Д м и т р и й Ш и м а н о в и ч

MOAR! Please MOAR!

Djahaha VL

Well made. Shamanism runs in our culture for the longest and it is great to see another perspective on it.

Jonathan

This was great Marco, I really enjoyed it.. All of it, from the acting, camera work, lighting and color, Sound design, and the amazing VFX work, Well done everybody!

Darryl Gregory

This movie is really amazing!

Thiago Souza

Great film! I really enjoyed the production value and performances. Congrats!

Amaro Shake

VIEWER COMMENTS (unedited)

Marco - Great work. Congratulations to you, your team and those who supported you. I've got a couple followers, which would be the best links to share to help out, social media wise?

Keep it up.

Kurt Yaeger

Great!

hickeyhater22

Kudos to Marco Kalantari for a very well made fusion of Traditional and Futuristic Elements. I love the part when the use of the 4 D's of Shamanism was presented.

However, to stay true to the "Traditional" Shamanic portrayal in the short film, a drum or a rattle would probably be more appropriate in inducing Trance instead of a violin. I also saw Tarot cards being used for divination instead of casting animal bones (which modern Neo-Shamans also use). The "netherworld" or the dreamworld was a perfect opposite of the chaotic real world which is a very good representation. The soul of the machine was very calculating and precise, good job on that one too.

We hope to see a full length film of Shaman. This is definitely a film worth waiting.

Cael Pinto

Extremely well-made.

Mike Logan

great great

almriachi

Amazing

rasinmotion

Phenomenal work!!.....So much better than the movies that come out these days!!...KEEP THE FIRE BURNING!!!:D

vishalfx

I usually notice things that aren't right, but this film played so powerfully that if there were anything wrong with it, I'd probably never see it. Cheers!

I would like to play this for friends. Is there a 7.1 mix?

Paul E.

This film had me in a true state of suspended disbelief. A truly immersive and mind opening film. Strong and uncluttered narrative. As good as a feature in terms of production quality. I would so love to find out the budget of the film.

Manny James Cole

Good job!

Saudi Optitalia KSA

VIEWER COMMENTS (unedited)

This is fantastic - I understand it was originally conceived as a full-length film, one which I would be very excited to watch. Lovely production - Bravo!

James Ward

wow,,,just wow,,;-)

oPROXYo

I can't help but love the combination of old and new. It's kind of a precautionary tale for us to remember our past in order to progress forward into a new era. Maybe I'm reading into it too much but it's truly a fascinating subject. Combining the technological with the mystical. Please tell me there are more projects in the working.

Edward Hamel

I wish it was longer. I realize it was a short, but it is a concept that I certainly would have paid to see in a feature length film.

Melissa Critchley

Bravo! Great concept and ambiance! Please continue to amaze us.

Pedro Xudre

Loved every minute of it!

Mahmoud Tahan

Fanally! :) The movie is just great. Thank you so much for sharing.

Natalia Guliaeva

Very nicely done, super production I would love to see a full length movie or series!

Fred Walsh

Hi Marco,

Interesting plot and great supporting visual effects. :) Very nice work.

Petar Nikolic

it's amazing, congratulations.

Katherine Vargas

Quite an interesting story and really good visuals to be honest ! Congrats Marco, keep em coming :)

eXecutex

This is one brilliant piece. Beautifully done. Great concept, excellent visuals.

I hope it gets adapted to a full length feature film and that you get to make it Marco.

Piyush Rajput

That, ladies and gentlemen, was amazing and will leave afterimages in the mind long after the the film ends!

Erik Richardson

VIEWER COMMENTS (unedited)

The effects are great, but to me what makes this movie so captivating are the characters and how the story unrolls, with crappy effects I would have enjoyed it as much. Bravo, a story well told, and like everybody else; I wish it was longer.....

Pappa Dokus1

Great stuff Marco! The VFX stuff, graphics and all CG things here in your shortfilm is amazing! All truly help to have a mind blowing film. You guys deserve to make the feature movie out of it in near future.

iMan Javaherypour

cool Really liked it, thanks.

wetstripperschicago

Thts great! You should make a movie of the Warhammer 40k universe.

Д м и т р и й И в а н о в

We need more

Т и м у р С у л т а н о в

Spectacular, I loved it.

Chris Kilts

WOW, what an amazing short, I love it and can't wait to see more from you!

Joseph Anderson

Loved it Wish it was longer

Nina Batema

Loved it! I would love to see more of this story too!

Cheryl Mackey

It's AWESOME!!!!

Л е о н и д Б о б ы л е в

As an independent filmmaker, this is immensely inspirational to me. Thank you for sharing a stunning piece of artwork. I cannot wait to see your name on the big screen very soon.

Nick Stumphauzer

Really nice and inspiring

naser najafian1

Phenomenal!! Can't wait to see more back story, love the concept!

Zackary Ritchie

that's awesome. if only we can see it in full length in the cinemas

Ian Shoiiji

US MEDIA SELECTS



Tribeca Exclusive: Epic Trailer For Sci-Fi 'The Shaman'



By Kevin Jagernauth | The Playlist
March 11, 2015 at 12:05PM



645



10



Short films often allow a filmmaker to show their skills and test the narrative waters before committing to a larger feature. And while director **Marco Kalantari** already has a feature under his belt with 2005's *"Ainoa,"* his next effort is the short **"The Shaman."** But don't let the format fool you. This has all the scope and scale of a big budget blockbuster, and today we have the exclusive trailer for the film that's premiering at the **Tribeca Film Festival**.

Indeed, there is plenty of ambition behind this one. With an international crew of artists pitching in from places like Japan, Singapore, Taiwan, Ukraine, France, Serbia, Malaysia, UK, Iceland, Germany and Austria (where it was shot), the story is set in the war-riddled future of 2204. Here's the full synopsis:

The dark year 2204, in a world that has seen 73 years of continuous war.

The face of conflict has changed. People kill people but they now rely on giant, intelligent battle machines to fight. Meanwhile, mankind has re-discovered the arts of magic and Shamanism and the Generals on both sides use well-trained spiritual warriors to face the threat of machines. Shamans have special senses; they are experts in all aspects of the "unseen" and the "beyond". They believe that every person, animal, plant and object has a soul. When crossing the border to the Netherworld, the Shaman can find this soul and interact with it. That is what makes him such a deadly, highly effective weapon. They track and convert the souls of their enemies' giant battle machines in a psychological soul-to-soul confrontation. But Shamans are not invulnerable. They are just people and can be killed like anyone else.

Shaman Joshua Van Kern and his squire Lene embark on a mission to convert a giant battle colossus and succeed where troops have failed.

Watch the epic trailer below, and it would seem Kalantari is one worth keeping an eye on.

THE PLAYLIST

The obsessives' guide to contemporary cinema via film discussion, news, reviews, features, nostalgia, movie music, soundtracks, DVDs and more.

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This Short Movie About An Endless Future War Looks Unspeakably Great



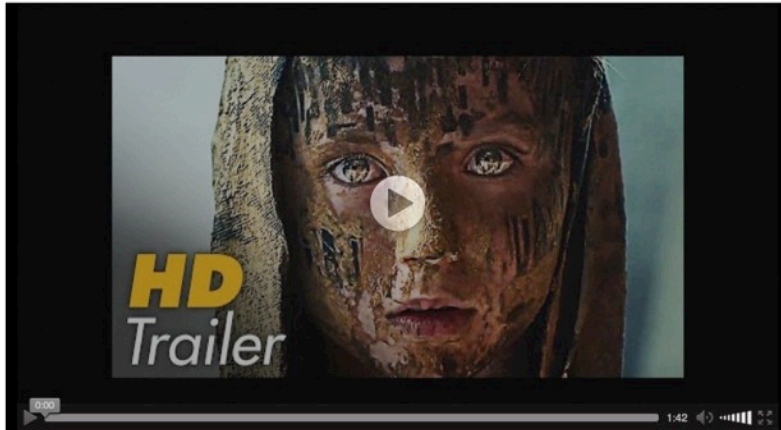
Charlie Jane Anders

3/11/15 2:55pm · Filed to: TRAILER FRENZY

43.2K

48

15



Check out the trailer for *The Shaman*, a new short film debuting at the Tribeca Film Festival. As with a lot of short films we've seen lately, this has top-notch visual effects — but more than that, it looks like a thing of pure beauty. And it has an original story, with a concept I haven't come across before.

Basically, in *The Shaman*, it's 2204, and the world has been at war for 73 years. And the main character isn't a soldier — he's a Shaman, one of a group of people who used to be healers. But now, instead, he uses his supernatural powers to "heal" the souls of the enemy, basically helping them cross over into the afterlife. That's what I get from the trailer, in any case. This is the work of writer/director Marco Kalantari (Ainoa).

Here's a complete synopsis, via [Indiewire's The Playlist](#), which also [premiered the trailer](#):

The dark year 2204, in a world that has seen 73 years of continuous war.

The face of conflict has changed. People kill people but they now rely on giant, intelligent battle machines to fight. Meanwhile, mankind has re-discovered the arts of magic and Shamanism and the Generals on both sides use well-trained spiritual warriors to face the threat of machines. Shamans have special senses; they are experts in all aspects of the "unseen" and the "beyond". They believe that every person, animal, plant and object has a soul. When crossing the border to the Netherworld, the Shaman can find this soul and interact with it. That is what makes him such a deadly, highly effective weapon. They track and convert the souls of their enemies' giant battle machines in a psychological soul-to-soul confrontation. But Shamans are not invulnerable. They are just people and can be killed like anyone else.

Shaman Joshua Van Kern and his squire Lene embark on a mission to convert a giant battle colossus and succeed where troops have failed.

Check out the movie's beautiful poster, and more info, [over at The Playlist](#).



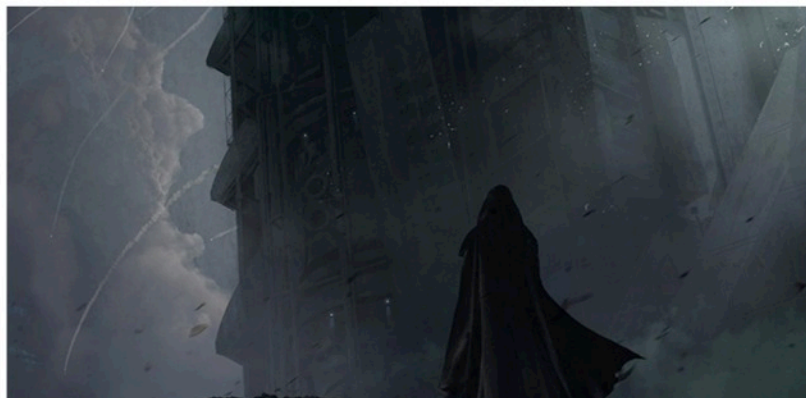
THE SHAMAN TRIBECA FILM FESTIVAL

Watch the massive trailer for new sci-fi short The Shaman



Don Kaye

Wed, Mar 11, 2015 4:06pm



3.3K
SHARES



Here's a first look at a new sci-fi short that can visually rival anything the major Hollywood studios are putting out there.

The film is called *The Shaman*, and it's directed by Marco Kalantari, an Austrian filmmaker who has a handful of other shorts and one feature film – the 2005 post-apocalyptic saga *Aino* – under his belt. I haven't been able to see that, but based on the trailer for *The Shaman*, Kalantari is fully capable of creating and delivering the tentpole-sized goods.

According to [The Playlist](#), Kalantari hired an international team of artists from spots like Japan, Singapore, Taiwan, Ukraine, France, Serbia, Malaysia, the UK, Iceland and Germany to help put together *The Shaman*, which will premiere at the Tribeca Film Festival in mid-April.

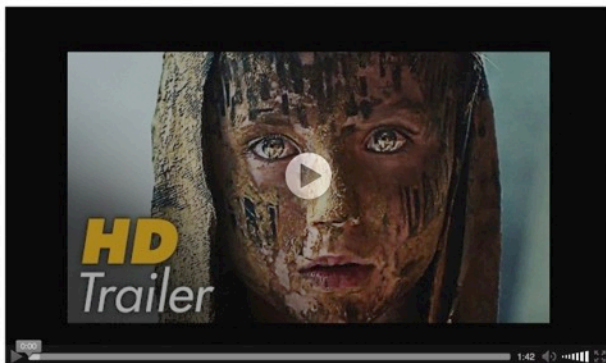
To be sure, some of the stuff in the trailer looks a little questionable – what's with the guy playing violin all the time? – and I hope that the portentous tone doesn't translate into a pretentious or heavy-handed film. But in terms of sheer scope and imagery, this really connects, and I wouldn't be surprised if Mr. Kalantari starts getting calls from Los Angeles in the near future.

A synopsis, the trailer and a poster are below. What do you think? Does *The Shaman* look spectacular, and is Kalantari a filmmaker to watch?

The dark year 2204, in a world that has seen 73 years of continuous war.

The face of conflict has changed. People kill people but they now rely on giant, intelligent battle machines to fight. Meanwhile, mankind has re-discovered the arts of magic and Shamanism and the Generals on both sides use well-trained spiritual warriors to face the threat of machines. Shamans have special senses; they are experts in all aspects of the "unseen" and the "beyond". They believe that every person, animal, plant and object has a soul. When crossing the border to the Netherworld, the Shaman can find this soul and interact with it. That is what makes him such a deadly, highly effective weapon. They track and convert the souls of their enemies' giant battle machines in a psychological soul-to-soul confrontation. But Shamans are not invulnerable. They are just people and can be killed like anyone else.

Shaman Joshua Van Kern and his squire Lene embark on a mission to convert a giant battle colossus and succeed where troops have failed.



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Trent Moore 10h ago

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Tribeca Film Festival: "The Shaman"

Austrian filmmaker Marco Kalantari joins Gus Rosendale to talk about "The Shaman," his new short film that will premiere at the 2015 Tribeca Film Festival.

Apr 14, 2015



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SHORT OF THE WEEK

SCI-FI / MARCO KALANTARI / 17 MINUTES

THE SHAMAN

A Shaman travels to the Netherworld in order to battle the soul of a giant battle machine in this ambitious science fiction short from director Marco Kalantari



ROB MUNDAY

With a [trailer](#) amassing over 4-million views on YouTube and a premiere at the 2015 Tribeca Film Festival in New York, epic science-fiction short *THE SHAMAN* lands on our site having already generated a great deal of hype. The tale of a mystical warrior battling giant intelligent machines in a futuristic war, with this ambitious 17-minute film director Marco Kalantari has created a world and aesthetic that feels as if it could challenge those seen in some of Hollywood's biggest blockbusters.

"It was clear for me that this must not be a mere proof-of-concept"

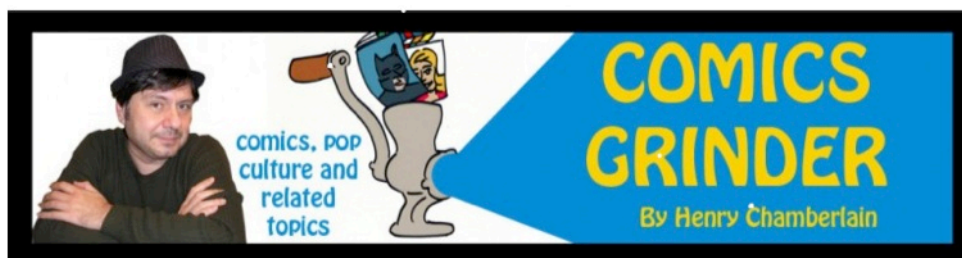
Shot in Austria and Iceland and created by a team of international artists, *THE SHAMAN* is a film of outstanding production values. Impressive craft has become somewhat of the norm in science-fiction short films, but it's the sheer scale of Kalantari's production that makes it difficult to ignore. Boasting a gaggle of extras ten-times the size of the average short film cast, *THE SHAMAN* was initially imagined (and written) as a feature-length film and Kalantari and his team obviously didn't want to compromise on their original vision by scaling it down for the shorter format. Despite the aesthetic obviously hogging most of the attention lavished on the film, the director was keen for his short not to become another teaser for a larger project that was all style over content. "It was clear for me that this must not be a mere proof-of-concept", says Kalantari, "but a stand-alone narrative piece that can entertain and inspire its audience".

There a popular debate that often resonates through the virtual walls of Short of the Week HQ - one that surrounds the balance between story and craft. We've made it pretty clear that in our search for the next generation of innovative storytellers narrative is key, but when does craft get too impressive to ignore? There's no denying that the standout element of *THE SHAMAN* is its grand aesthetic, but don't write-off Kalantari's talents (and efforts) in building original worlds full of unique characters - I get the feeling we may well see more of his work on a bigger screen sometime soon.

You can read more about *THE SHAMAN* and how its impressive aesthetic was achieved in our [in-depth interview](#) with director Marco Kalantari.



SHORT OF THE WEEK



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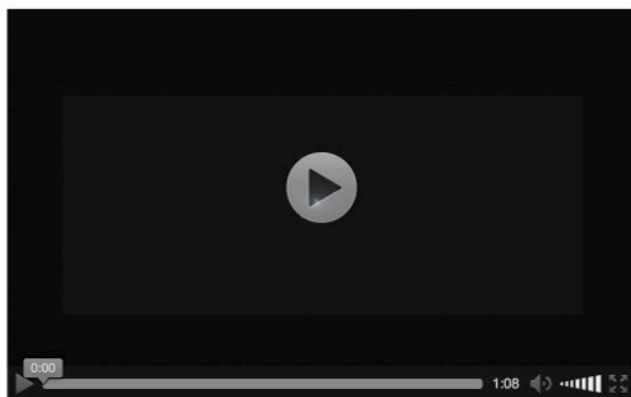
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Short Film Review: THE SHAMAN and exclusive manga

There's a touch of the poet, the adventurer, and the dreamer in Marco Kalantari's short film, "The Shaman." There's a quirky intensity here like you might find in your favorite story or game. And I consider myself most fortunate to know about it now.

It's bursting with originality and fierce energy that grabs you from the start. It is 2204. We fight our wars with intelligent machines. The only way to subvert their power is to engage with their souls. And it is only the shamans who can access these machine souls that exist in the Netherworld.

The world war has been raging for 73 years on. It's some really strange and dark holy war or something quite bad. A scorched Earth is nothing new to anyone. But there's the Netherworld and, perhaps, it is there that all souls will some day know eternal peace.



"The Shaman" packs quite a punch. It's a dark and gothic mashup of "Star Wars" and "District 9." The special effects are first-rate. And there's plenty of new ground upon which to tread and take leaps of faith from. You'll love the ritual involved in transporting a Shaman to the Netherworld. This short film provides a whole new set of terms and signs to behold.

And the scene between The Shaman (played by Danny Shayler) and the Soul of the Colossus (played by Susanne Wuest) is brilliant. This is a great battle of wits between shaman and machine. It's wonderful to see and let's hope that perhaps all this leads to a major full-length motion picture. I really think that's possible. Whatever lies ahead, this is an excellent short film.

What follows is a prequel to The Shaman. This is a manga story setting the stage for what lies ahead in the main story:

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THE SHAMAN is One of the Best Sci-Fi Short Films of 2015

[Videos](#) [Evergreen](#) [The Shaman](#) [Short Film](#) [Sci-Fi](#) [A Month Ago](#) [by Joey Paur](#)



I've got an incredibly impressive short film for you to check out today called ***The Shaman***. The short is described by the filmmakers as “mind-bending” and it truly is. Not only that, but the production value is amazing, -and it offers us some stunning visuals.

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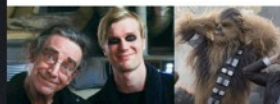
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Meet Peter Mayhew's Chewbacca Replacement From STAR WARS: THE FORCE AWAKENS



Former Jedi Samuel L. Jackson Gives His Thoughts About STAR WARS: THE FORCE AWAKENS



Not This B.S. Again: Rey is Absent From Hasbro's FORCE AWAKENS Monopoly Set

The film trusts the audience right into the story from the very beginning. From the moment it started, I was hooked in. The short premiered at the Tribeca Film Festival in 2015. From there it was screened at several film festivals around the world. The full film is now online for you to watch, and it's one that you don't want to miss.

The dark year 2204, in a world that has seen 73 years of continuous war. Recently mankind re-discovered the arts of Shamanism. The Shaman's school of thought believes that every person or object has a soul. During battle Shamans step over into the Netherworld to find and convert the souls of their enemies' giant battle machines. This tactic enables a single man to overcome an invincibly seeming steel monster.

This is the story of Joshua, a Shaman, who is sent on a mission to convert the soul of a giant battle colossus. He does not yet know that the soul is prepared for his coming and that the deadly psychological soul-to-soul confrontation in the Netherworld will be on eye level.

The movie was directed by **Marco Kalantari** and he really pulled off something spectacular. It's rare coming across short film of this scale and one that is so rich with unique content. This thing seems like it should be a feature film.



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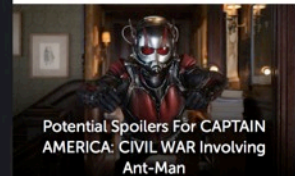
Joey Paur — Co-Founder / Editor of GeekTyrant.com, and if you haven't

noticed I write... a lot. Movies are my passion and I live and breathe all things geek. This site is part of my life's work, it's a part of me. I love what I do, and I enjoy sharing everything I can with you when it comes to movies and geekery. In my spare time I travel to the netherworlds to battle demons. @JoeyPaur | joeypaur@geektyrant.com

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Marco Kalantari's THE SHAMAN is more impressive than films with ten times its budget. Watch: bit.ly/1LYKo41



Our short of the week is a sci-fi stunner that should tide you over until [#TheForceAwakens](http://bit.ly/1LYKo41) 🧑: bit.ly/1LYKo41



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Love [#TheForceAwakens](http://bit.ly/1LYKo41) 🧑? Then take a chance on Marco Kalantari's epic short THE SHAMAN. Watch: bit.ly/1LYKo41





Exclusive: Full, Buzz-Building Blockbuster Short Film 'The Shaman' Directed By Marco Kalantari



By Kevin Jagernauth | The Playlist
November 16, 2015 at 11:02AM



557



While short films often serve to open doors and put your talent on the radar of folks in Hollywood, it's not often that they break out into buzz-building phenomena. However, for director **Marco Kalantari**, **"The Shaman"** has been earning plenty of steam. [The trailer](#) has been viewed over four million times on **YouTube**, and the short has played at festivals around the world. Now, you can watch the entire thing to see what the excitement is all about.

Set in the war-riddled future of 2204, the sci-fi spectacle finds a battle unfolding between the Shamans and giant machines. Here's the full synopsis:

The dark year 2204, in a world that has seen 75 years of continuous war. Recently mankind re-discovered the arts of Shamanism. The Shaman's school of thought believes that every person or object has a soul. During battle Shamans step over into the Netherworld to find and convert the souls of their enemies' giant battle machines. This tactic enables a single man to overcome an invincibly seeming steel monster.

[READ MORE: Tribeca Exclusive: Epic Trailer For Sci-Fi 'The Shaman'](#)

This is the story of Joshua, a Shaman, who is sent on a mission to convert the soul of a giant battle colossus. He does not yet know that the soul is prepared for his coming and that the deadly psychological soul-to-soul confrontation in the Netherworld will be on eye level.

Based on the strength of **"The Shaman"**, Kalantari inked a deal with UTA, so you'll likely be hearing more about him soon. Watch the short film below with subtitles available in English, Japanese, Chinese, Spanish and German.



THE PLAYLIST

The obsessives' guide to contemporary cinema via film discussion, news, reviews, features, nostalgia, movie music, soundtracks, DVDs and more.

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You Can Finally Watch One of This Year's Best Shorts Online



Katharine Trendacosta

12/03/15 11:00am · Filed to: SHORTS



We were really impressed with [the trailer](#) for *The Shaman* when it came out in March. And now, after a successful run at film festivals, you can finally see it for yourself.

At seventeen minutes, *The Shaman* is a bit longer than many other shorts, but that's not to its detriment. It just contributes to the overall sense that what you're actually seeing is a full cinematic feature film—which makes sense, since it was [originally conceived as one](#). Marco Kalantari (*Ainoa*) uses every second he has to full effect. We have would-building, effective exposition, action scenes, and a confrontation that's all about willpower.

The premise is that a war is being waged—a war in which shamans are used to visit the afterlife, in order to talk to the souls of the enemy's war machines. A few minutes of conversation can bring these souls over—a victory for the shamans. But in a battle with one of them, a shaman gets a bit more than he bargained for.



Read the full in-depth interview with Kalantari at [Short of the Week](#).

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The Shaman

In the dark year 2204, Joshua is a Shaman sent on a mission to convert the soul of a giant battle colossus

15 - 20 | 2015 | Austria | Dystopia | Sci-Fi | Special FX



The Shaman is the science-fiction short film written, directed, edited, and produced by Austrian filmmaker Marco Kalantari. Set in the dark year 2204, this blockbuster-style adventure takes us in a world that has seen 73 years of continuous war between the White Federation and the Atlantic Alliance. The face of conflict has changed, this planet believes that every being and every object has a soul. Mankind has re-discovered the arts of Magic and Shamanism: When crossing the border to the Netherworld, the Shaman can find this soul and interact with it. That is what makes him such a deadly, highly effective weapon. They track and convert the souls of their enemies' giant battle machines in a psychological soul-to-soul confrontation.

Ayahuasca has turned to heroin and violin to magical icaros to cross the border for the Netherworld. Shaman Joshua (Danny Shayler) and his squire Lene (David Sayers) embark on a mission to convert the Soul of the Colossus (Susanne Wuest, the mother in Severin Fiala & Veronika Franz's *Goodnight Mommy*) and succeed where troops have failed.

"God sleeps in the stone, breathes in the plant, dreams in the animal and awakens in the human." This ancient Hindu proverb was the director's motivation for making *The Shaman*. Kalantari lived and breathed George Lucas, Ridley Scott and James Cameron, now he imagines our present in a dystopian and hopeless sci-fi tale, putting constantly past and future in dialogue. The horror of the probable becomes a visionary contrast between our life and our mortality, a pessimistic snapshot of what the world will look like if we'll lose sight of humanity. With his magniloquent and graphic novel style, the help of DOP Thomas Kiennast and composer Tag Sakakibara, the filmmaker reflects about the things to come in a disturbing and conceptual way, playing his best cards in the terrific and suffocating final confrontation between Josh and the Soul of the Colossus (Wuest has punching alien shapes).

Special effects, sound, and sets are stunning, but more than for its visual and narrative qualities or for his (lack of) originality, *The Shaman* proves to be a productive model for three reasons - the author's ability to reach his audience by putting together a sizeable budget (\$100,000) and combining the creative power of an international team, including artists from Japan, Singapore, Taiwan, Ukraine, France, Serbia, Malaysia, UK, Iceland, Germany and Austria; good CGI explosions confirming he can direct a Hollywood blockbuster; the perseverance of his buzz-building marketing campaign focusing on web and social media (the trailer has been viewed over four million times on YouTube).

Marco Kalantari started his international filmmaking career with a 2003 Cannes Silver Lion for his TVC for Médecins Sans Frontières. Helmer and "professional dreamer," he has been living in Iceland, then he went to Japan, China, Hong Kong and South-East Asia. He became one of the most demanded directors on the Indian TVC market (his portfolio includes global brands like Nokia, Pepsi, Chevrolet, BMW, HSBC and Panasonic) and directed in 2005 the feature *Ainoa*, the love story between a female android and a young resistance fighter. Premiered at Tribeca, *The Shaman* also screened at Sci-Fi London Film Festival and Trieste Science+Fiction.

Alessandro Zoppo

Info

Marco Kalantari

Marco Kalantari

17 minutes

Austria

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Rating



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The Shaman

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14

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The Shaman - Seht hier den dystopischen Kurzfilm

von ElDuderina (Lea Wolfram) - Veröffentlicht am 07.12.2015, 17:00

In Marco Kalantari's Kurzfilm The Shaman übernehmen Schamanen die Kontrolle über Mensch und Maschine. Bei uns könnt ihr euch die Mischung aus Fantasy und Science-Fiction über eine düstere und dystopische Welt in voller Länge ansehen.

The Shaman - Verpasse keine News!

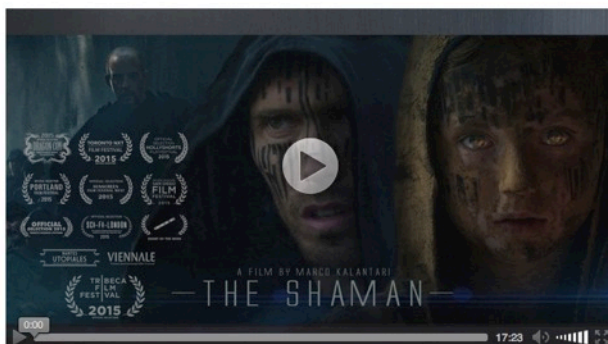
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Der österreichische Kurzfilm The Shaman unter der Regie von Marco Kalantari feierte im April dieses Jahres beim Tribeca Film Festival in New York Premiere. In dem Kurzfilm wird eine düstere und dystopische Zukunft entworfen, die in eindringlichen Bildern dargestellt wird. Unten im Player könnt ihr euch den Kurzfilm The Shaman in voller Länge anschauen. Oben findet ihr den Trailer.

Mehr: Die besten Trailer der Woche

In The Shaman befinden wir uns im Jahre 2204. Seit 73 Jahren herrscht bereits Krieg. Die Kämpfe werden mit riesigen intelligenten Maschinen ausgetragen, doch auch Schamanismus, das verrät der Titel bereits, spielt eine zentrale Rolle.

Hier könnt ihr euch den düsteren Kurzfilm The Shaman ansehen (via Vimeo):



moviepilot Team



ElDuderina

Lea Wolfram

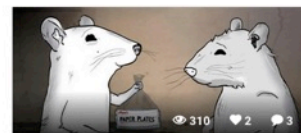
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НОВОСТИ



31.12.2015 - Новая игра от автора Bioshock



АВТОР

Кирилл Румянцев

ДАТА

07.12.2015



1115

Просмотров

Update: Режиссер фильма Marco Kalantari добавил русские субтитры.

Я уже показывал вам [трейлер](#) шикарной короткометражки the Shaman. Неделю назад состоялся релиз фильма, и все ожидания подтвердились. В этом фильме прекрасно все — идея, атмосфера, спецэффекты, персонажи, актеры, сюжет. Детали, с которыми съемочная группа подошла к вопросу воплощения удивительного мира бесконечной войны будущего. И, конечно, Колосс — он тут заслуживает отдельного упоминания.

Вот уж действительно, когда независимое короткометражное кино можно ставить в один ряд с гигантами киноиндустрии.



P.S. Если тяжело воспринимать на слух, включите английские субтитры.

ИЗБРАННОЕ



Витрина ролевых игр

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30.11.2015

"THE SHAMAN": STURM AUF SCHAMANEN IM WEB

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THE SHAMAN - a mind-bending short by Marco Kalantari from Marco Kalantari on Vimeo.

Regisseur Marco Kalantari kommt aus Zwettl, lebt in Tokio, inszeniert für Hollywood und peitscht seinen Independent- Kurzfilm "The Shaman" derzeit durch die wichtigsten Filmfestivals von New York über Wien bis nach Toronto.

Kurz gesagt, es läuft gut für den Sci-Fi-Crack, der nach seinem Kinodebüt "Ainoa" (2005) ab heute die Schamanen auf die Videoplattform Vimeo loslässt. Worum geht's?

"Schamanen treten im Jahr 2204 ins Jenseits hinüber, um die Seelen feindlicher Kampfmaschinen aufzuspüren und zum Wechseln der Seiten zu zwingen. Auf den jungen Joshua wartet der Showdown auf Augenhöhe", so Kalantari im "Heute"-Talk. Gedreht wurde der Streifen mit Susanne Wuest ("**Ich seh, ich seh**") in der Hauptrolle großteils in Niederösterreich.



kvikmyndir.is



5.8k

Leitaðu að mynd, leikara, frétt...

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Tían

Áhorf vikunnar

13. desember 2015 20:54

Ísland í nýrri vísindaskáldsögu

Ísland leikur stórt hlutverk í vísindaskáldsögunni The Shaman, eftir Marco Kalantari, en myndin er stuttmynd sem hefur verið sýnd á fjölda kvikmyndahátíða síðustu misserin, þar á meðal á hinni þekktu Tribeca hátíð í New York fyrr á þessu ári, þar sem hún var heimsfrumsýnd.

Tökur á myndinni fóru fram í Austurríki, þar sem tekið var upp á fimm dögum, og einum degi var síðan varið í tökur á Íslandi.

Í stuttu samtali við kvikmyndir.is sagði Kalantari að Pegasus framleiðslufyrirtækið hafi verið honum innan handar hér á landi, auk þess sem nokkrir úr tökulíðinu hafi verið Íslenskir. "Ég bjó sjálfur á Íslandi árið 2005 og var þá leikstjóri hjá Sagaflm. Síðan þá hef ég verið tengdur þessu fallega landi."

Hann segir einnig að vefsíðan io9.com hafi valið myndina eina bestu stuttmynd ársins, og að stíkan úr myndinni sé með meira en 4 milljón áhorf á YouTube.

Myndin gerist á hinu dimma ári 2204, en þá hefur stríð geislað samfellt í 73 ár. Mannkynið hefur nýlega enduruppgötvað hina fornu list töfralækninga (Shamanism), en þar trúu menn því að allir menn og hlutir hafi sál. Í miðjum átökum þá fer Töfralæknirinn í transi yfir í aðra veröld til að reyna að sigrarísastórar áráðarmaskínur óvinarins innan frá.

Sjáðu myndina hér fyrir neðan, mynd um gerð myndarinnar þar fyrir neðan, og að lokum plakat myndarinnar þar fyrir neðan:



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2. Fimm stærstu floppin 2015
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4. Leikstjóri World War Z 2 hættur
5. Slær í gegn með 0% í einkunn
6. Handritið að næstu Star Wars myrkara
7. Pabbarnir vinsælastir
8. Foxx verður Liti Jón

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Bió

DVD

USA



PELÍCULAS / TV

The Shaman, un corto de ficción que merece la pena ver

POR **NACHO PALOU** — 7 DE DICIEMBRE DE 2015



El corto **The Shaman, de Marco Kalantari**, que se ha hecho recientemente con el premio del Festival de cine de Tribeca de New York, **dura poco más de quince minutos y tiene subtítulos en español** (entre otros idiomas) y **no decepciona en absoluto** — ni por la producción ni por el argumento y cómo se relata (*aunque para gustos están los colores, por supuesto*),



En el año 2204 el mundo lleva 73 años de guerra continua.

Recientemente el mundo a redescubierto las artes del chamanismo, la escuela de pensamiento que creer que todo ser y todo objeto tienen alma. En combate los chamanes se adentran en el inframundo para encontrar y poseer las almas de las máquinas de batalla del enemigo y dominarlas.

Además del corto Marco Kalantari ha publicado algunos **vídeos adicionales sobre algunos aspectos de la producción del corto**, caso de **las armas y otros cacharros** o **la banda sonora**.



THE SHAMAN: LE MEILLEUR COURT-MÉTRAGE DE 2015?

Marco Kalantari (Alnoa, Der Kreis Luther) réalise *The Shaman*, qui est probablement le meilleur court-métrage science-fiction horreur de 2015.

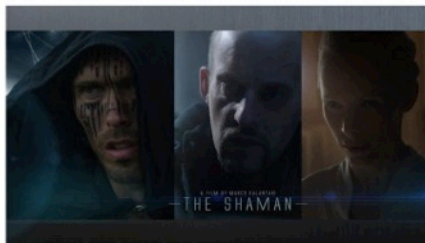


Le film est un peu plus de 16 minutes, et l'affiche est plutôt impressionnante pour la production d'un court-métrage. Ce court-métrage a été lancé au **Festival du film de Tribeca** en 2015 et a été désigné comme « hallucinants. » Les scènes sont spectaculaires et sont comparable à celles films à gros budget.

THE SHAMAN

L'histoire de *The Shaman* se déroule en 2204, soit 73 ans après le début d'une guerre. Le personnage principal de ce film qui semble tenir autant de la fantasy que de la science-fiction est un Shaman, une catégorie de personnes qui étaient utilisées comme guérisseurs. Mais leur aptitude à communiquer avec les âmes et à les convertir en fait des armes mortelles et très efficaces.

Dites-nous ce que vous pensez de ce court-métrage dans les commentaires ci-dessous.



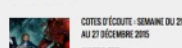
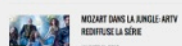
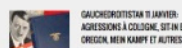
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POLECAMY glie", to czym prędzej nadróbicie ten serial. Drugi sezon ponownie udowadnia, że warto go oglądać

Polskie kino chce się oglądać! Zobacz, jakie produkcje warto zobaczyć w 2016 roku



The Shaman to jeden z najlepszych filmów sci-fi, jakie zobaczysz w tym roku na YouTube

FILM YOUTUBE

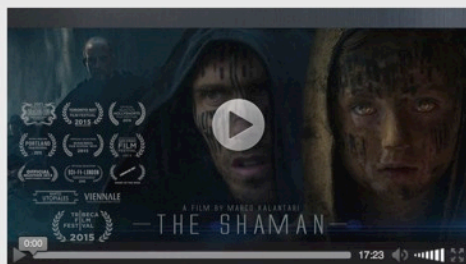
★★★★★ (1 głosów, średnia: 5,00 z 5)

Na sPlay.pl możecie znaleźć wiele niesamowitych filmów krótkometrażowych. The Shaman dołącza do tego zacnego grona, za sprawą bardzo ciekawej wizji na zrujnowany wojną świat.

Akcja filmu The Shaman rozgrywa się w 2204 roku. Świat trawi 73-letnia, totalna wojna, która zdaje się nie mieć końca. Poza konwencjonalnymi siłami zbrojnymi, na polach bitew można spotkać również tytułowych szamanów – dawniej zajmujących się leczeniem, dzisiaj śmiertelne narzędzia zagłady potrafiące wejść w każdą duszę.

Scenariusz The Shaman zakłada, że nawet potężne maszyny posiadają coś na kształt duszy.

Fani Matriksa powinni być ukontentowani. Tak oto główny bohater potrafi rozmawiać z tą „ludzką” stroną bojowych, stalowych tworów. Jego zadaniem jest przechrzcenie sztucznej inteligencji, która posiada własny charakter oraz własne metody na radzenie sobie z zagrożeniem. Również tym wewnętrznym, w postaci szamanów.



The Shaman wyróżnia się nie tylko ze względu na ciekawy opis świata, ale również niesamowicie wysoki poziom realizacji. Efektem specjalnym nie można niczego zarzucić, z kolei użyte kostiumy z powrodeniem mogłyby się znaleźć w jakimkolwiek pełnometrażowym filmie science-fiction. Ba, sam z chęcią wybrałbym się do kina na wysokobudżetowego Szamana, gdyby taki kiedyś powstał.

Jeżeli chcecie zobaczyć więcej niesamowitych filmów niezależnych, zajrzyjcie do **tego działu** na Splay.pl



SZYMON RADZEWICZ

FILM

Han Solo – oto 12 aktorów, którzy walczą o rolę szmuglera z nowym filmie Star Wars

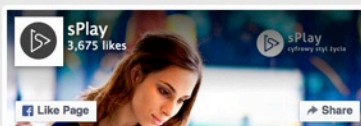
SERIALE

11.22.63 – serial Hulu zapowiada się niesamowicie. Stephen King, J.J. Abrams i podróże w czasie

FILM

Las Samobójców – jest tylko jeden powód, aby zobaczyć ten horror. O dziwo, nie Natalie Dormer

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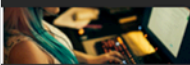




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Ta en titt på The Shaman

Kritikerrosad kortfilm



FILM / KORTFILM

The Shaman är en välgjord kortfilm som utspelar sig år 2204 i ett parallellt universum, eller nåt, där man spenderat de 73 senaste åren i krig och har nyligen återupptäckt shamanism. I kortfilmen får vi följa shamanen Joshua som åker till Netherworld för att konvertera lite själar.

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7 diciembre, 2015 Lucieno Mezher



CORTOMETRAJE DE CIENCIA FICCIÓN: THE SHAMAN DE MARCO KALANTARI

LES PRESENTAMOS EL CORTOMETRAJE DE CIENCIA FICCIÓN THE SHAMAN DEL AUSTRIACO MARCO KALANTARI (AINOAJ).

El corto fue presentado en varios festivales y ya se puede ver online. El film sigue la historia de Joshua, un shaman en el año 2204, que debe encontrar y convertir el alma de una gigante máquina para derrotar al enemigo.

Su director tiene otros proyectos similares que pueden conocer en <http://www.marcokalantari.com/>.



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The Shaman

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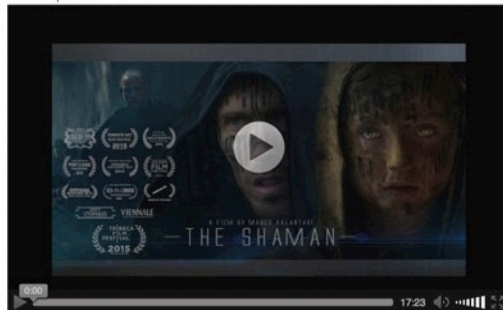


Premise of The Shaman :: For thousands of years, men have undergone vigorous training to become the Shamans. These well-trained people have traveled into the other world, finding and healing the souls of people. In the beginning of the twenty third century, they are no longer the healers, but mankind's deadliest weapon, as there is more that they can do during a war. The year is 2204, after seventy three years of continuous war and destruction. There is a long battle going on between The Atlantic Alliance and The White Federation and the world is in chaos. According to the Shaman's school of thought, every creature or object has a soul. As the Shamans go into the other world known as the Netherworld and convert or destroy the souls of their enemies' huge battle machines, both sides come up with defensive strategies against the Shaman attacks.

What is it about? :: These intelligent machines are widely used for battles during the times, and they are the toughest opponents which are better to be dealt with indirectly, as direct confrontation is leads to too many casualties. As a Shaman called Joshua (Danny Shayler) tries to convert the soul of one enemy battle colossus which has destroyed about two thousand men, this one is ready for him. The soul of the colossus (Susanne Wuest) knows that he is coming, and has read information about him. Joshua has a troubled past which can be used against him if known. In the other world, the machine will use his own strength, the manipulation against him. He will have four minutes to deal with this machine or he will die with the troops and his squire Lene (David Sayers). Can he come up with something special here?

The defence of The Shaman :: The short film gets you into the story right in the beginning with an introduction and some interesting information about the premise – it makes sure that we have the idea what is to come next. Then, we are introduced into the movie's story-line related to the Shaman called Joshua and his battles. There are some stunning visuals to go with the story. The visual splendour is the kind of thing which can challenge those big Hollywood movies, as the futuristic world devastated by wars will immediately catch your attention – the explosions add to it. The idea is no different as it is worth making a full length movie which runs for at least two hours. There is strength in the core, and we can be sure that it can be developed into big movie, and we can only hope that if it does, it releases at this part of the world.

Further details about The Shaman :: The Shaman premiered at the New York based Tribeca Film Festival earlier this year and was also screened at many other film festivals around the world. The trailer of the movie had over four million views on Youtube. The whole movie is now available on Youtube to watch, and has subtitles in English, Russian, Spanish, German, Japanese and Chinese. It is also online on Vimeo as of now and was also selected into the Vimeo Staff Picks. It was also featured in Short of the Week. The movie has a rating of 7.5 on the IMDb, and it is surely ahead of most of the short films that you watch these days. It is mentioned as one of the best short films of the year, and one can be sure that it is deserving of that description. You can watch the full short film at the Youtube link below and come up with an opinion.



Release date: 17th November 2015 (Online); 18th April 2015 (Premiere)

Running time: 17 minutes

Directed by: Marco Kalantari

Starring: Danny Shayler, David Sayers, Susanne Wuest, Edmund Jäger, Adam Thomas Wright, Anton Noori, Stefan Bernhard, Samuel Jung

Thanks For the Love!

212,957 readers of the soul

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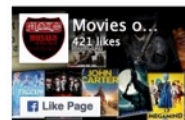
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VEAN EL CORTO DE CIENCIA FICCIÓN EN BOCA DE TODOS

Posted by [Alonso Díaz de la Vega](#) on Monday, November 16, 2015 · 0 Comments

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Ya hace tiempo les habíamos contado de una película de ciencia ficción llamada *The Shaman* (2015), dirigida por un joven cineasta llamado **Marco Kalantari**, que se estrenó durante el pasado **Festival de Cine de Nueva York**.

Les decíamos que lo peculiar de esta película es que se trata de un cortometraje con un altísimo nivel de producción que aparentaba rivalizar con cualquier película de Hollywood. Al menos eso prometía el tráiler.

Después de la buena reacción que tuvo la cinta en Nueva York, al fin ha sido lanzada para su consumo masivo en el internet y con subtítulos para que todos puedan verla. La trama se sitúa en el año 2204, cuando la humanidad está en guerra y el chamanismo regresa para salvar el día, y un joven chamán debe confrontar el alma de una máquina de batalla.

Si tienen 17 minutos para este corto, no duden en invertirlo, que acabarán muy satisfechos. Les dejamos el video.



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Cinergetica - Noticias - Mira The Shaman: Uno de los Mejores Cortos del Año

Mira The Shaman: Uno de los Mejores Cortos del Año

• Dave • Noticias 10 de diciembre, 2015

Disfruta del cortometraje de The Shaman, producido y dirigido por Marco Kalantari. Está épico y tienes que verlo.



Hoy tenemos un cortometraje bastante bien realizado llamado **The Shaman**. Vale la pena que le eches un ojo porque tiene una historia mítica y escenarios épicos.

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El director es **Marco Kalantari** quien además también produjo. Sólo para que vayas calentando motores échale un ojo al trailer:



La historia es que todo está en guerra y los shamanes son enviados al más allá para hablar con las almas de las máquinas de guerra enemigas. Si con eso no te has convencido... Tienes que echarle un ojo al corto en el cual podemos ver este proceso con una multitud de problemas. Disfruta el cortometraje:



Me latió la parte mística y todo el rollo psicológico cuando está con el alma de la máquina. Muy bien hecho. He aquí lo que se puede lograr cuando hay buena voluntad y muchas ganas de sacar un proyecto adelante. También menciono que los efectos visuales están muy bien hechos y la mezcla de sonido es excelente.

God job!

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Cortometraje: The Shaman

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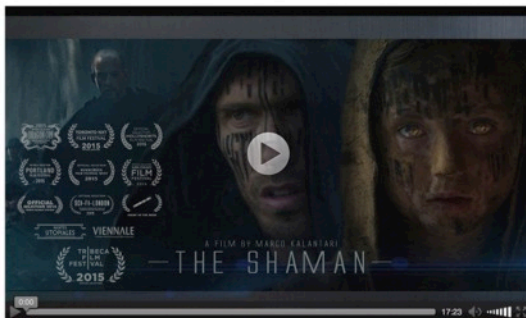


Hoy les traemos el premiado cortometraje de ciencia ficción **"The Shaman"**. El corto es alucinante, tiene una producción increíble, y nos ofrece unos impresionantes efectos visuales.

Argumento: Es el año 2204, en un mundo que ha visto 73 años de guerra continua. Recientemente la humanidad re-descubrieron las artes del chamanismo. La escuela de pensamiento del Shaman cree que cada persona u objeto tiene un alma. Durante la batalla los chamanes pasan al inframundo para encontrar y convertir las almas de las gigantes máquinas de batalla de sus enemigos. Esta táctica permite que un solo hombre pueda vencer a un monstruo de acero aparentemente invencible.

Esta es la historia de Joshua, un chamán, que es enviado en una misión para convertir el alma de una gigante maquina de batalla. Él tampoco sabe que el alma de la maquina se prepara para su llegada y que la mortal confrontación psicológica de alma a alma en el inframundo será muy dura.

El cortometraje fue dirigido por **Marco Kalantari**.



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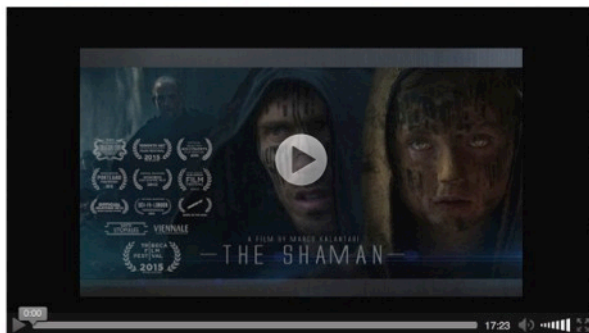
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Nos llega vía facebook de la mano de Lily Arrieta, este interesante cortometraje Austriaco de 18 minutos, titulado "The Shaman". Nombrado como uno de los mejores cortometrajes de 2015, nos sitúa en el año 2204, cuando la humanidad está en guerra y un joven chamán debe confrontar el alma de una máquina de batalla. Su director es Marco Kalantari, y el reparto está formado por Danny Shayler, David Sayens, Susanne Wuest, Edmund Jäger, Adam Thomas Wright, Anton Noori, Stefan Bernhard y Michael Rhys. Hay posibilidad de verlo traducido en youtube, si activáis los subtítulos. Página web: www.marcokalantari.com/shaman.





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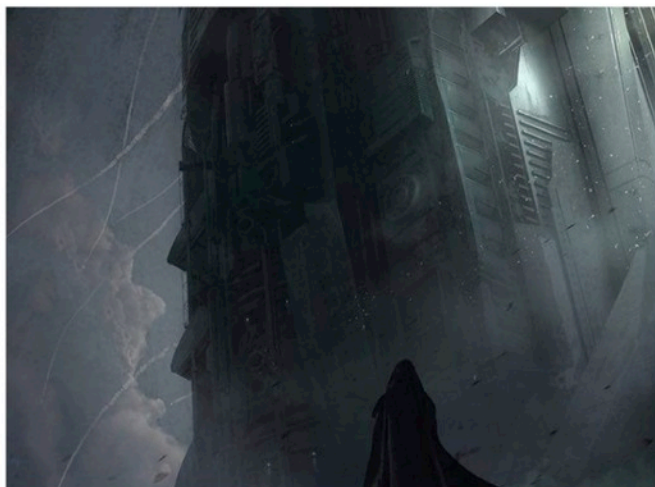
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The Shaman, un cortometraje de ciencia ficción



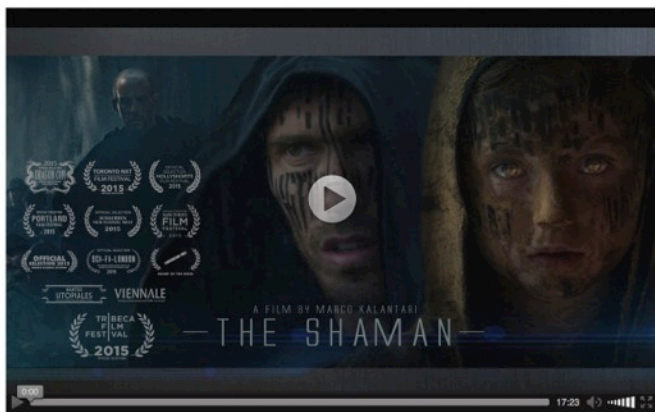
The Shaman, un cortometraje de ciencia ficción

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Desde Austria y el Festival de Tribeca en Nueva York nos escribieron nuestros amigos Lily Arrieta y el director Marco Kalantari, guionista también del cortometraje que les traemos hoy por aquí que lleva el título de *The Shaman*, relato de ciencia ficción situado en el año 2204 cuando la humanidad ha estado en una guerra constante de 73 años. Un joven chamán tiene la misión de confrontar el alma de un coloso que podría definir el curso de este conflicto.

Nombrado como uno de los mejores cortometrajes de este año, la estética y argumento de este ejercicio austriaco serán la delicia de los amantes del género. El corto se encuentra ya online en Vimeo. Que lo disfruten



THE SHAMAN - a mind-bending short by Marco Kalantari from Marco Kalantari on Vimeo.

Queremos hacer la invitación a todos nuestros lectores. Cinescopia es una plataforma que pueden aprovechar como plataforma para comunicar o proyectar sus trabajos.

Agradecemos a Lily y a Marco por la confianza

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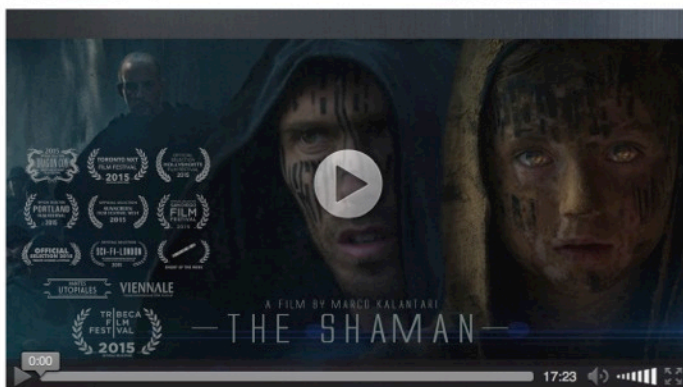
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El corto **The Shaman**, de **Marco Kalantari**, que se ha hecho recientemente con el premio del Festival de cine de Tribeca de New York, dura poco más de quince minutos y tiene subtítulos en español (entre otros idiomas) y no decepciona en absoluto — ni por la producción ni por el argumento y cómo se relata (*aunque para gustos están los colores, por supuesto*),

Además del corto Marco Kalantari ha publicado algunos vídeos adicionales sobre algunos aspectos de la producción del corto, caso de [las armas y otros cacharros](#) o [la banda sonora](#).



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El corto The Shaman, de Marco Kalantari

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El corto **The Shaman**, de Marco Kalantari, que se ha hecho recientemente con el premio del Festival de cine de Tribeca de **New York**, dura poco más de quince minutos y tiene **subtítulos en español** (entre otros idiomas) y no decepciona en absoluto – ni por la producción ni por el argumento y cómo se relata

*En el año 2204 el mundo lleva 73 años de guerra continua. Recientemente el mundo a redescubierto las artes del chamanismo, la escuela de pensamiento que creer que todo ser y todo objeto tienen **alma**. En combate los chamanes se adentran en el inframundo para encontrar y poseer las **almas** de las máquinas de batalla del enemigo y dominarlas.*

Además del corto Marco Kalantari ha publicado algunos vídeos adicionales sobre algunos aspectos de la producción del corto, caso de las armas y otros cacharros o la banda sonora.



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A FILM BY MARCO KALANTARI
— THE SHAMAN —

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